

JAMES FREEMAN GALLERY

Elysian Fields

Juliette Losq & Stuart Sandford

10 February – 5 March 2022

Catalogue of Works

Enquiries:

James Freeman: +447790244176

james@jamesfreemangallery.com

We are pleased to present 'Elysian Fields', an exhibition about the ever-changing relationship between the physical and the digital, explored through the work of two contemporary artists: Juliette Losq and Stuart Sandford.

Juliette Losq's watercolour paintings depict man-made environments in the process of decline, semi-industrial sites where human occupation has all but departed and nature is regaining control. The intense labour involved in the creation of Juliette's expansive paintings contrasts with the abandoned subject matter, as if the physical work that once belonged within these structures had found a new role in documenting their change. Juliette's use of watercolour is unusual in this respect, as the scale and complexity of the works contrasts with the traditional domestic role of the medium. The unexpected is also a theme in the imagery: there is an implicit presence lurking behind the abundance of detail, an unknown future hovering invisible beyond the decay. In this sense Juliette's paintings are also imaginative theatres where contrasting forces compete: creation versus dereliction; the tangible versus the imaginary; the visually precise versus the undefined. They describe the uncertain moment where humankind is reevaluating its relationship with the physical world before the seemingly limitless possibilities of digital creation.

Stuart Sandford's sculptures explore the rapidly shifting distinction between the virtual and physical realms by revisiting the Classical tradition of the ideal human form. Stuart finds the contemporary version of the exemplary in the carefully crafted online self-images that serve as subjects for the gay male gaze. He renders these through 3D scanning to create a digital template of the new archetype, to be then made solid in bronze, marble, and basalt using state-of-the-art sculpturing technologies. A life-size figure of Adlocutio, created with the porn star Sean Ford, depicts an alluring male in white lacquered bronze gazing into his phone as if addressing his adoring his many followers. Stuart's reworking of the classical myth of the Ouroboros, the snake that eats its tail, interprets this as a tale of self-love taken to its narcissistic extreme. Stuart's sculptures present an unashamed examination of how conceptual and sexual attraction overlap and suggest our new idealism is rendered in the digital realm.



Juliette Losq – 'Arcadia'

Ink and watercolour on paper, mounted on canvas, 2021 – 133cm W x 78cm

£4250 GBP



Juliette Losq - 'Avernus'

Ink and watercolour on paper, mounted on canvas, 2021

278cm W x 149cm H

£9500 GBP



Juliette Losq

'Flotsam'

Ink and watercolour on paper, mounted on canvas, 2021

92cm W x 127cm H

£4500



Juliette Losq

'Prism'

Oil on canvas, 2019

120cm W x 150cm H

£5500 GBP



Juliette Losq

Teleorama

Ink and watercolour on paper, mounted on canvas, 2018

145cm W x 194cm H

£7500 GBP



Juliette Losq

Optique I

Ink and watercolour on paper, 2021

67cm W x 62cm H

£2500



Juliette Losq

Optique II

Ink and watercolour on paper, 2021

50cm W x 47cm H

£2000



Stuart Sandford
Adlocutio (Sean Ford)
Painted bronze, 2022
53.5cm H x 16.5cm W x 19.5cm D
Unique version from an edition of 5 + 2APs
£8000 GBP







Stuart Sandford
The Prisoner
Black basalt, 2021
51cm H x 13cm W x 16.5cm D
Edition of 3 + 2APs
£8000 GBP







Stuart Sandford
Ouroboros
CNC milled statuary Michelangelo Carrara marble, 2022
Edition of 2 +1AP
51cm H x 52cm W x 42cm D
£12,000 GBP







Stuart Sandford
'Adlocutio (Sean Ford)'
Painted bronze, 2022
Edition of 2 +1AP
191cm H x 70cm W x 60cm D
£40,000 GBP





