

## Juliette Rosemary Losq

Lives and works in London

### Solo Shows:

- 2016 *Terra Infirma*, Waterhouse and Dodd, London
- 2014 *Nemora*, The Fine Art Society Contemporary, London
- 2013 *Dans la poussière de cette planète*, Galerie Arcturus, Paris
- 2012 *Lucaria*, Theodore Art, New York
- 2009 *Life of Wood*, BTAP, GS Tower (1F), Seoul
- 2009 *2 x 2*, Fred Ltd, London

### Selected Group Shows:

- 2017 The Contemporary British Painting Prize, London  
Art Wynwood, Miami
- 2016 The Cupar Arts Festival, Fife  
The Columbia Threadneedle Prize, Mall galleries, London  
The Lynn Painter-Stainer's Prize, Mall Galleries, London  
*Terra Tremula*, Luborimov Angus Hughes, London  
*Pool*, Griffin Gallery, London
- 2015 *Complicit*, Coates and Scarry, Gallery 8, London  
*Ghosts*, The Fine Art Society Contemporary  
*The Tragedy of Landscape*, Griffin Gallery, London  
*'P'*, Horatio Jr, London  
The Jerwood Drawing Prize, London  
Juliette Losq, Dolph Projects, London
- 2014 The John Moores Painting Prize; Walker Art Gallery, Liverpool  
*What Marcel Duchamp Taught Me*, The Fine Art Society Contemporary, London  
*A Union of Voices*, Horatio Jr, London
- 2013 The Open West  
*Viewing Room*, All Visual Arts, London  
*The Violet Hour*, Sarah Reynolds Fine Art, London  
*Epic Fail*, Storefront Ten Eyck, New York
- 2012 *Another Room*, R O O M London  
*AVA The Collection*, All Visual Arts, London  
*Collaborators 3*, R O O M London  
*The Seven Lamps*, Lubomirov-Easton, London
- 2011 *Chimera*, John Jones Exhibition Space, London  
40 Artists 80 Drawings, Burton Museum and Art Gallery, Devon  
Catlin Art Prize, the Tramshed, Shoreditch;  
The Fountainhead Residency and Open Studio, Miami  
*On the Brink*, SW1 Gallery, London
- 2010 Pulse Miami, with Theodore art, December  
*Juliette Losq / Darren Norman / Eric Poitevin*, Theodore Art New York  
Diploma Show, Royal Academy Schools
- 2009 Premiums, Royal Academy of Art  
*40 Artists 80 Drawings*, The Drawing Gallery, Shropshire
- 2006 *Drawing Breath: surveying 10 years of the Jerwood Drawing Prize*, touring exhibition  
*Different Views*, The Drawing Gallery, London
- 2005 Jerwood Drawing Prize, Jerwood Space, London and touring exhibition

**Prizes:**

- 2017 Contemporary British Painting Prize, Shortlisted  
2015 Winsor and Newton Painting Prize, First Prize Winner  
2014 John Moores Painting Prize, Finalist and Winner of Visitors Choice Award  
2011 Catlin Prize, Shortlisted  
2010 Dunoyer De Segonzac Award, Royal Academy of Art  
Dover Arts Club Award, Royal Academy of Art  
The Gordon Luton Award for Fine Art, The Worshipful Company of Painter-Stainers, Shortlisted.  
2006 British Institution Award, Royal Academy Summer Show, First Prize Winner  
2005 Jerwood Drawing Prize, First Prize Winner

**Collections:**

Newhall Women's Art Collection, University of Cambridge;  
Newnham College Art Collection, Cambridge;  
All Visual Arts, London;  
The Saatchi Collection

**Residencies:**

- 2013/14 Benenden School, Kent, Artist in Residence (part time)  
2011 The Fountainhead Residency, Miami

**Selected Publications:**

- 2017 Garageland Issue 21: Urban Ghosts, profiled artist  
2016 Solo Exhibition publication, "Terra Infima"  
2014 Solo Exhibition publication, "Nemora", with an introduction by Prof. Anita Taylor  
2012 Artinfo, "Artist to Watch", by Alison Meier, published October 5

**Lectures / Talks / Panels:**

- 2017 Seminar, "Gothic Wonder in the Contemporary Landscape", Newnham College, Cambridge  
2015 Artist Talk, Dolph Projects, London  
2014 "Talk Tuesdays" Artist Talk, The Walker Art Gallery, Liverpool  
2014 "The Jerwood Drawing Prize...Past, Present. Future..." – panel discussion with Prof. Anita Taylor and Paul Thomas  
2014 PaintUnion – "Juliette Losq and Jemima Brown in Conversation", Griffin Gallery, London  
2007 Leighton House Drawings Project – panel discussion with Brian Sewell and Prof. Stephen Farthing

**Essays / Publications:**

- 2017 "Gothic Wonder in the Contemporary Landscape" in *Wonder in Contemporary Artistic Practice*, Edited by Christian Mieves, Irene Brown, Routledge, 2017