

PRESS RELEASE

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www.jerwoodvisualarts.org

JERWOOD DRAWING PRIZE

Jerwood Drawing Prize 2015 Selection Announced

The **Jerwood Drawing Prize** is the largest and longest running annual open exhibition for drawing in the UK.

Selected from original drawings, the Jerwood Drawing Prize has established a reputation for its commitment to championing excellence, and to promoting and celebrating the breadth of contemporary drawing practice within the UK. The exhibition provides a platform to showcase the work of drawing practitioners, from student to established, and as a project helps to define a wider understanding of the role and value of drawing in creative practice. The longevity of the Prize, which has been running since 1994, is a testament to the appetite of the artists who make drawings, and the continued interest of audiences visiting the exhibition, making it one of the most popular shows in the Jerwood Visual Arts programme.

The artists selected for exhibition, now in the running for the prestigious Prize, are:

Elisa Alaluusua
 Ian Andrews
 Robert Battams
 Frances Blane
 Hannah Blight-Anderson
 Pia Bramley
 Pete Burke
 John Close
 Julie Cockburn
 Daniel Crawshaw
 Gerry Davies
 Cinzia Delnevo
 Sammy Dent
 Emma Douglas
 Bryan Eccleshall
 Pennie Elfick
 Susan England
 Exchange + Draw
 Mark Farhall
 Craig Fisher

Nina Fowler
 Thomas Gosebruch
 Thomas Harrison
 Roland Hicks
 William Hughes
 Julia Hutton
 Mehr Javed
 Ben Johnson
 Ali Kayley
 Nigel Kingsbury
 Lois Langmead
 Gary Lawrence
 Juliette Losq
 William Mackrell
 Sean Maltby
 Grace McMurray
 Anouk Mercier
 Mary Millner
 Joonhong Min
 Paul Peden

Lee John Phillips
 Ruth Philo
 Giulia Ricci
 Annette Robinson
 Jenny Ross
 Gabriela Schutz
 Sarah Seymour
 Caroline Shadbolt
 Soheila Sokhanvari
 Charlotte Steel
 Hanna ten Doornkaat
 John Thole
 Caroline Truss
 Alan Turnbull
 Ronis Varlaam
 Rosie Vohra
 Roy Willingham
 Martha Zmpounou

A total of 60 works by 58 artists, including one collaboration, have been carefully selected for exhibition by the panel; **Dexter Dalwood**, artist; **Salima Hashmi**, artist, curator and writer; and **John-Paul Stonard**, art historian.

"I have been part of selection processes for Biennales in Pakistan, India, Egypt and Japan, however this presented a very different proposition. It was an open call for drawings, with no pre-selection process, and no hard and fast significant criteria. It promised a very 'democratic' sample of what drawing meant to any number of practitioners, at any number of levels. Established professionals, emerging young artists, students, and the odd maverick, who simply wanted to put an idea to the test, all jostled for attention and evaluation. Over two intense days, we encountered a surprisingly high level of thought processes, drawing skills, thematic content and mark making 'trends'. All in all, an overwhelming and enlightening experience." Salima Hashmi, July 2015.

"The Jerwood Drawing Prize is one of the most important art prizes in the UK, and unique for focusing on the medium of drawing. It was inspiring to see the range of entries, not only drawings in the traditional sense, but also drawing as a process seen through other media, including sculpture and video. The drawings selected were those that had the energy of a personal vision, and showed dedication to the medium." John-Paul Stonard, July 2015.

"The strange thing about being part of a panel of three judges, who were all coming from very different positions regarding drawing, was just how much we agreed rather than vehemently disagreed. As a panel we looked at over 2,500 works and the variety of drawing was extraordinary." Dexter Dalwood, July 2015.

The **First Prize** of £8,000, **Second Prize** of £5,000 and two **Student Awards** of £2,000 each, will be announced and awarded to the winning artists at the preview on 15 September 2015. The exhibition will be on display at **Jerwood Space, London** from **16 September – 25 October 2015**, followed by a tour to venues across the UK, including Cheltenham Art Gallery (21 November 2015 - 31 January 2016), Sidney Cooper Gallery, Canterbury (11 February - 9 April 2016), and Falmouth Art Gallery (23 April - 25 June 2016).

Jerwood Drawing Prize is a joint initiative, led by Professor Anita Taylor, Dean of Bath School of Art and Design at Bath Spa University and supported by Jerwood Charitable Foundation through its contemporary gallery programme Jerwood Visual Arts in London and on tour nationally. The 20th anniversary of the Jerwood Drawing Prize exhibition was celebrated in 2014, with this year marking another milestone; Jerwood Charitable Foundation has now been supporting the Prize for 15 years.

Exhibition Information:

Title:	Jerwood Drawing Prize 2015
Dates:	16 September–25 October 2015
Address:	Jerwood Space, 171 Union Street, London SE1 0LN
Opening Times:	Mon–Fri from 10am–5pm, Sat & Sun from 10am–3pm
Admission:	Free
Nearest Tube:	Southwark, London Bridge or Borough
Website:	www.jerwoodvisualarts.org
Twitter:	#JDP15 @JerwoodJVA

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please check the Jerwood Visual Arts website.

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Notes to editors

The **Jerwood Drawing Prize** project is led by founding Director, Professor Anita Taylor, Dean of Bath School of Art & Design at Bath Spa University. It is supported by Jerwood Charitable Foundation through its programme of awards, exhibitions and events, Jerwood Visual Arts. The project was founded in 1994 as the Rexel Derwent Open Drawing Exhibition and was known from 1996 until 2000 as the Cheltenham Open Drawing Exhibition, until the Jerwood Charitable Foundation became the principal benefactor in 2001.

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events hosted at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists and aims to make connections and provoke conversations within and across visual arts disciplines. It is a major initiative of the Jerwood Charitable Foundation.

www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Bath School of Art & Design at **Bath Spa University** has a long and distinguished history. The Bath School of Art was founded in 1852 and has been nurturing the talent of artists ever since. With its rich history and beautiful settings, Bath Spa University is a leading educational institution in creativity, culture and enterprise. Professor Anita Taylor, Director of the Jerwood Drawing Prize project, became the Dean of Bath School of Art & Design in June 2013. She is also an artist and Adjunct Professor of the University of Sydney affiliated to Sydney College of the Arts.